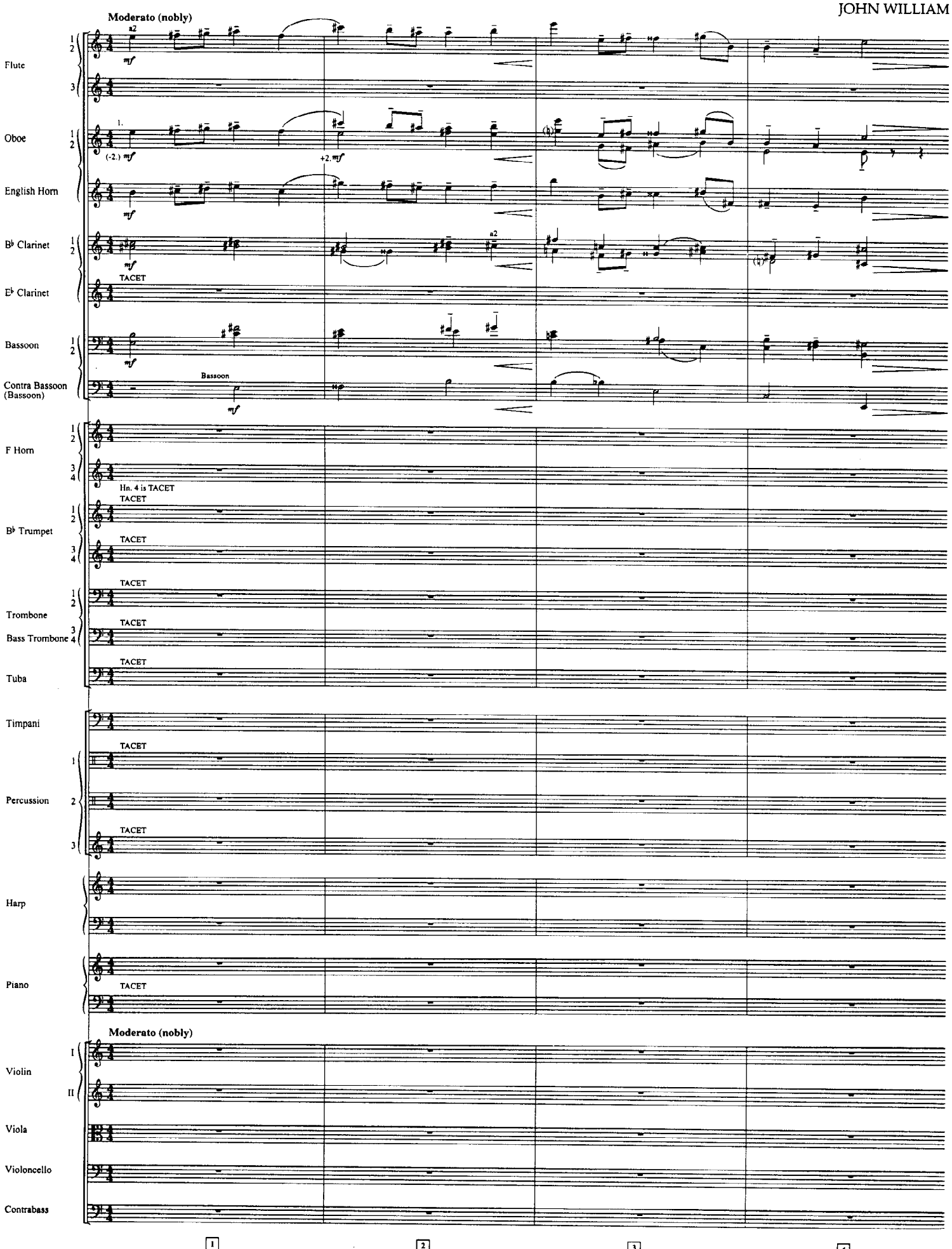
II. Anakin's Theme

JOHN WILLIAM



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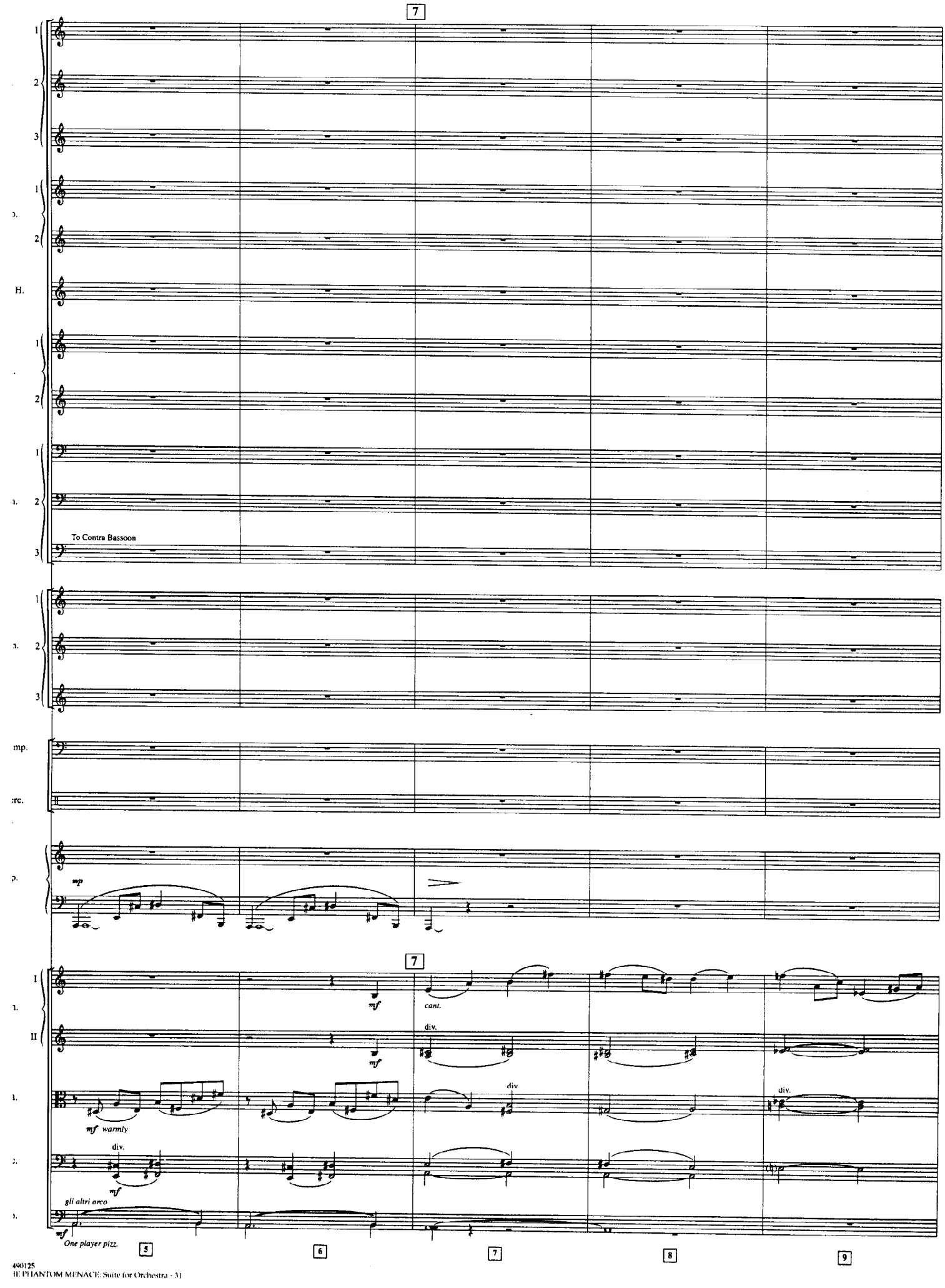
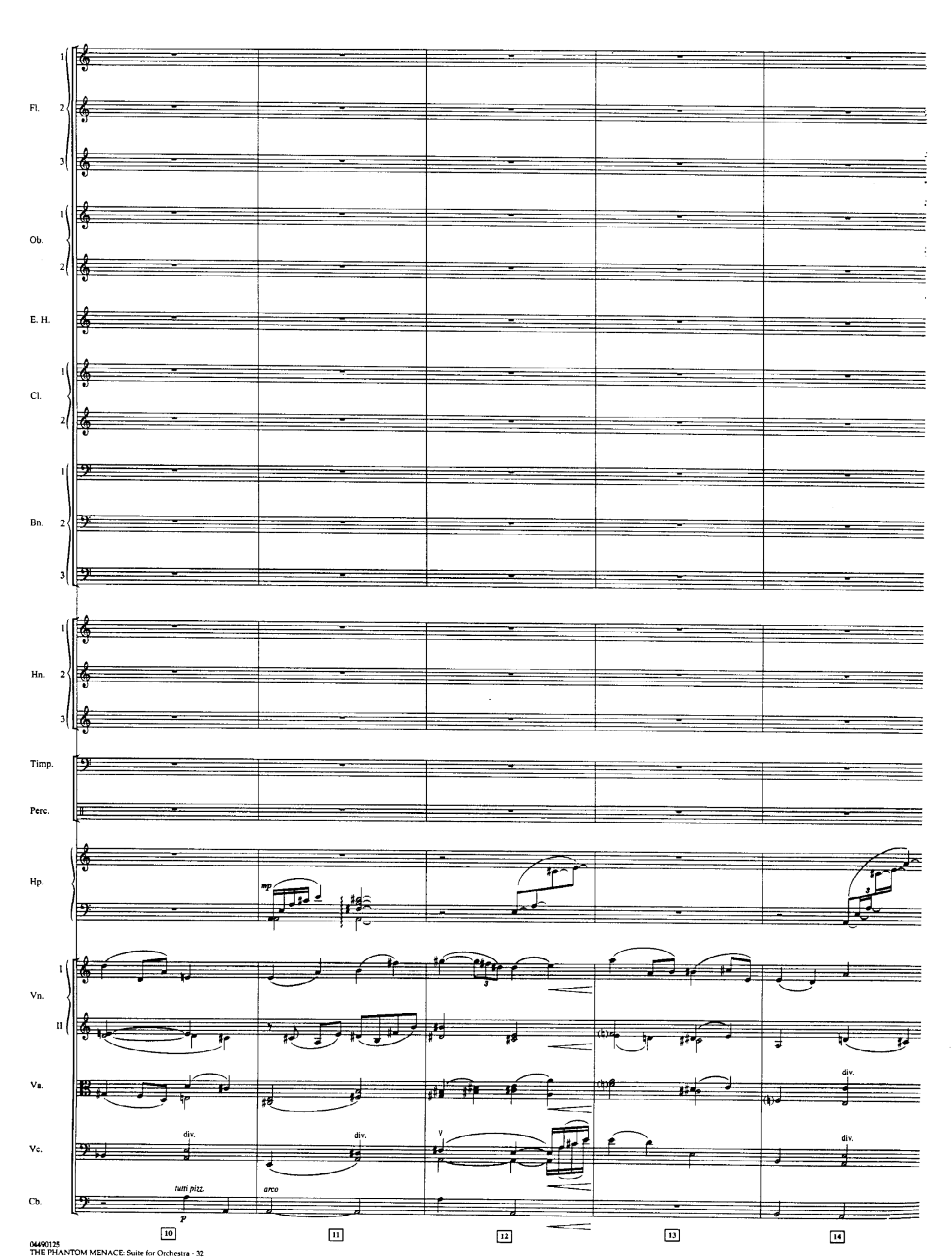
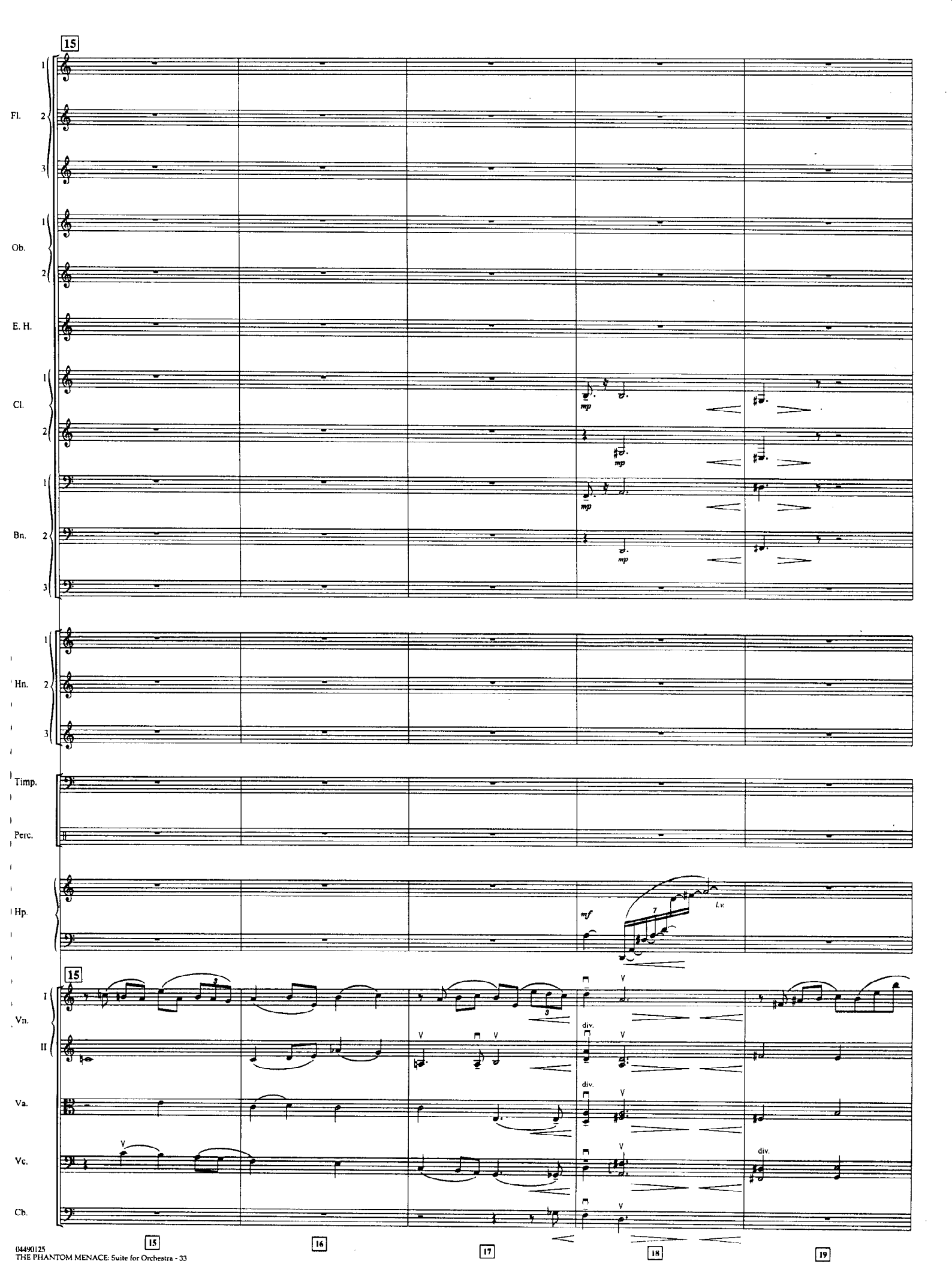
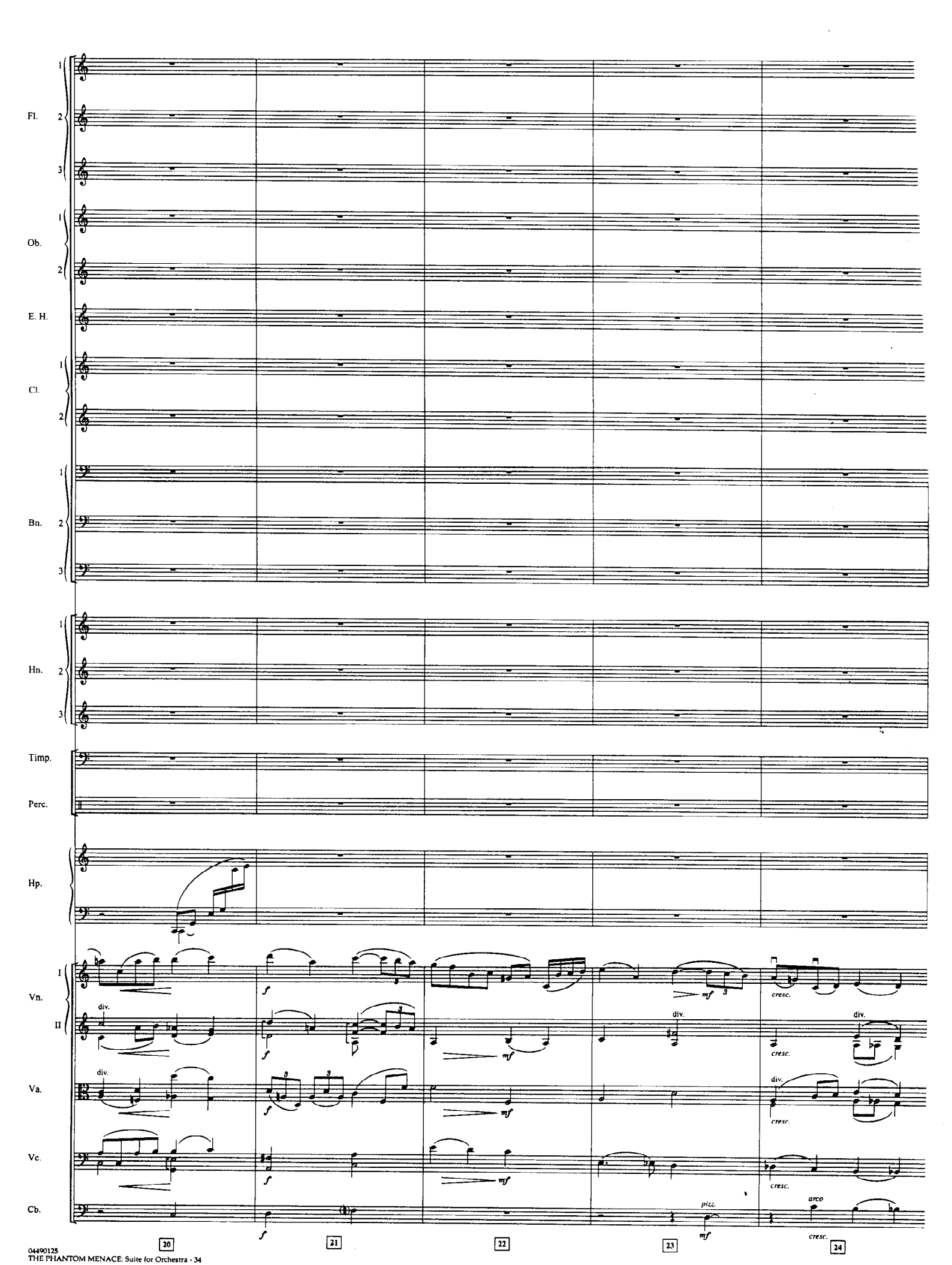
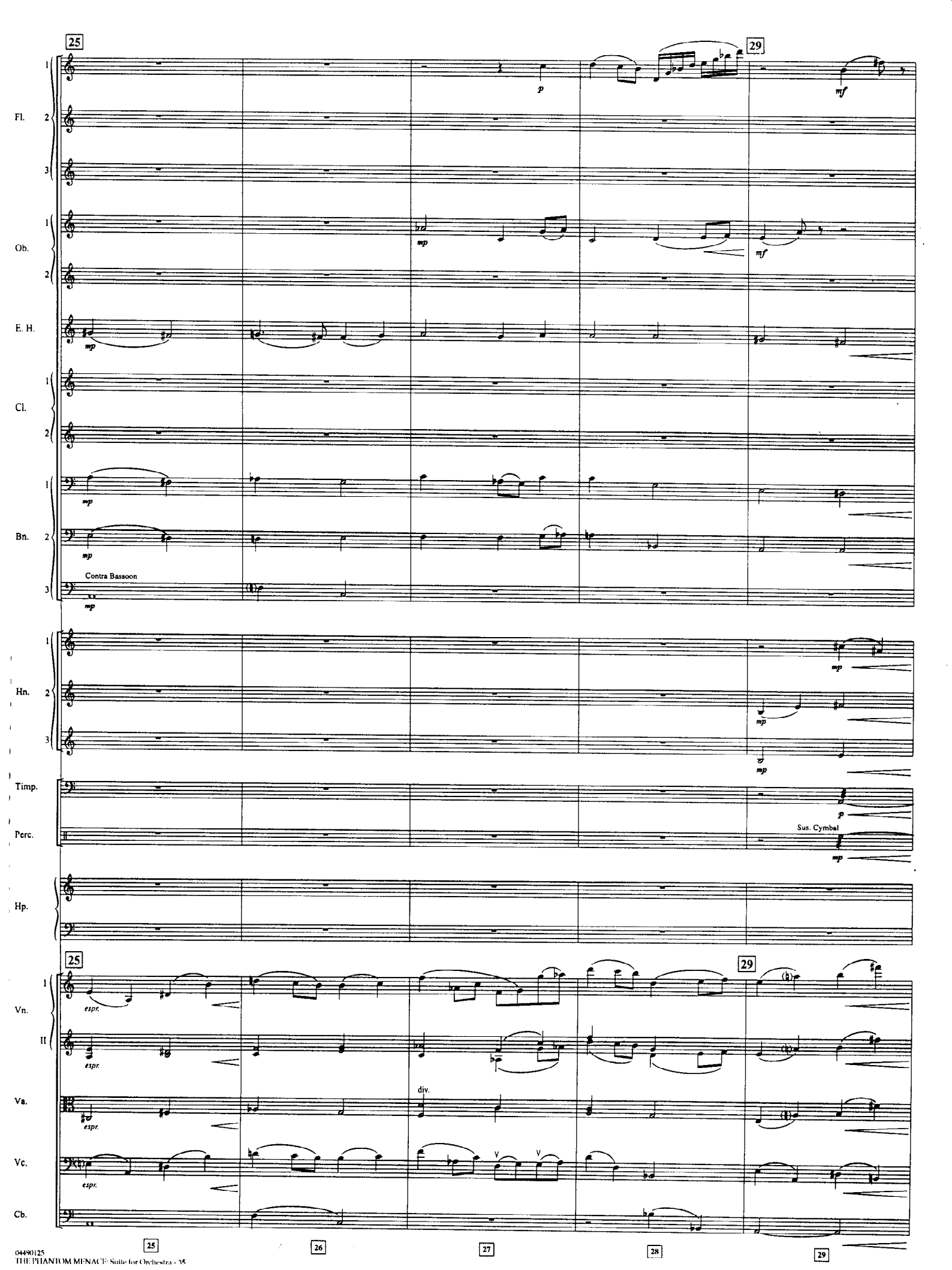
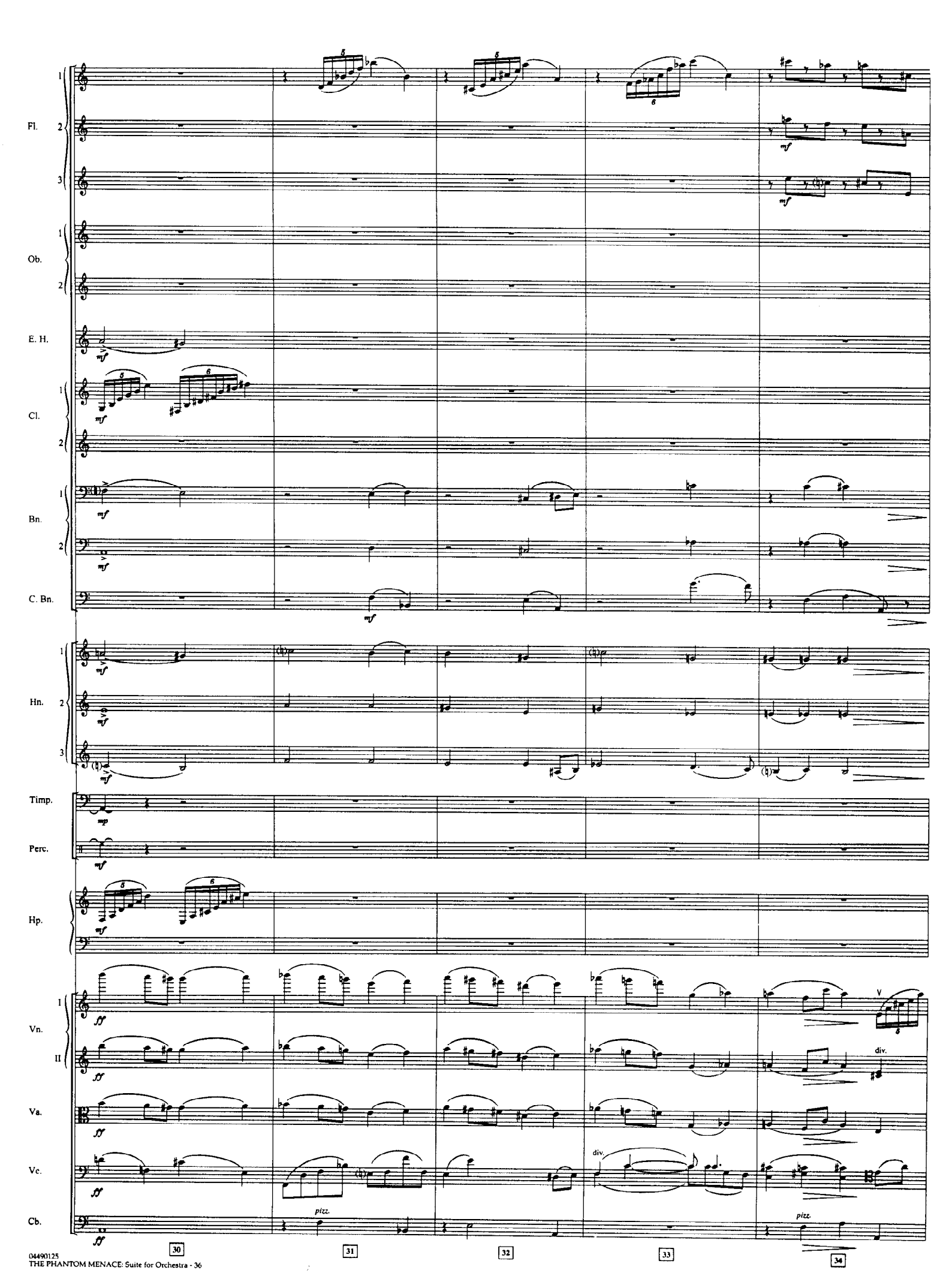
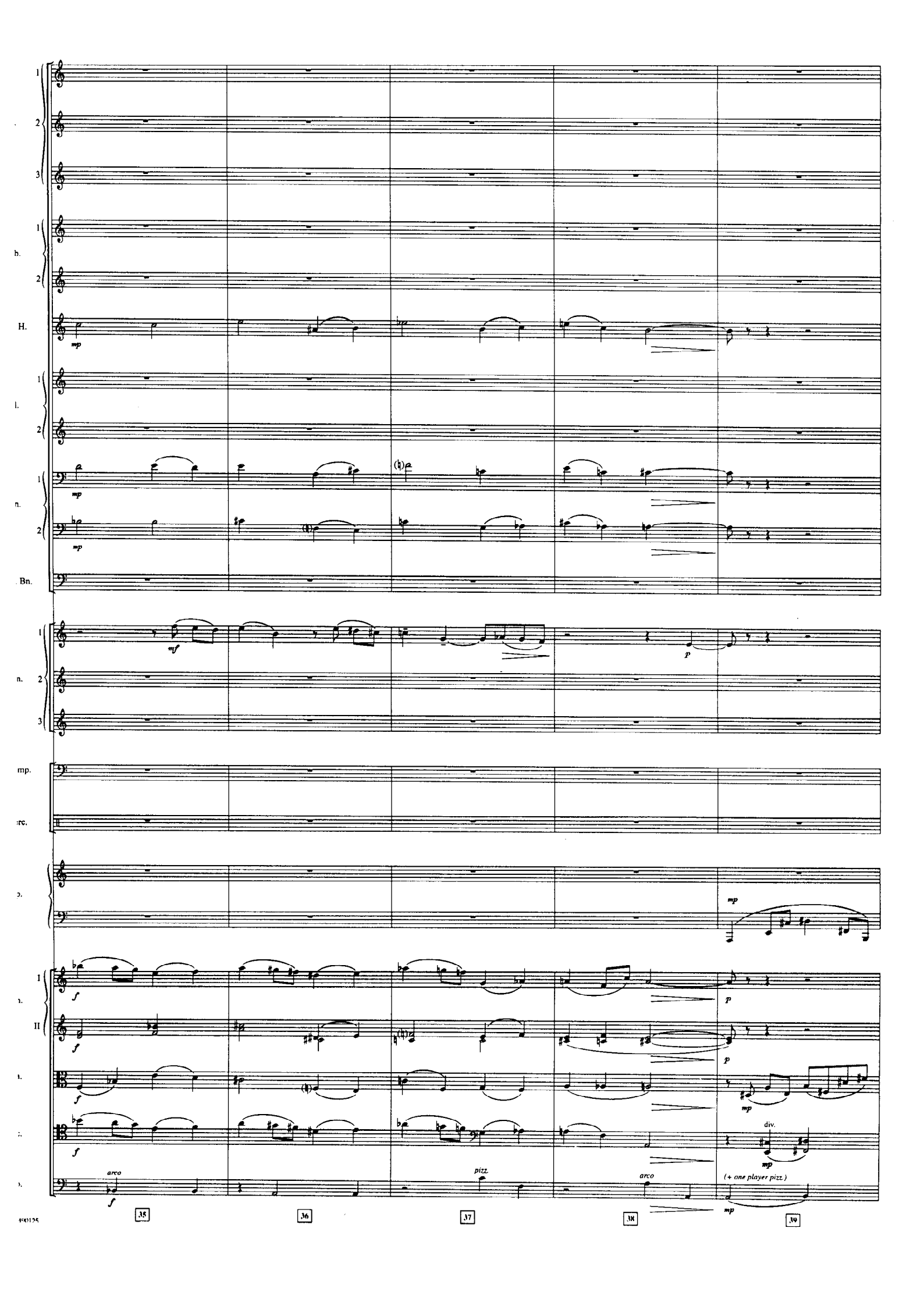
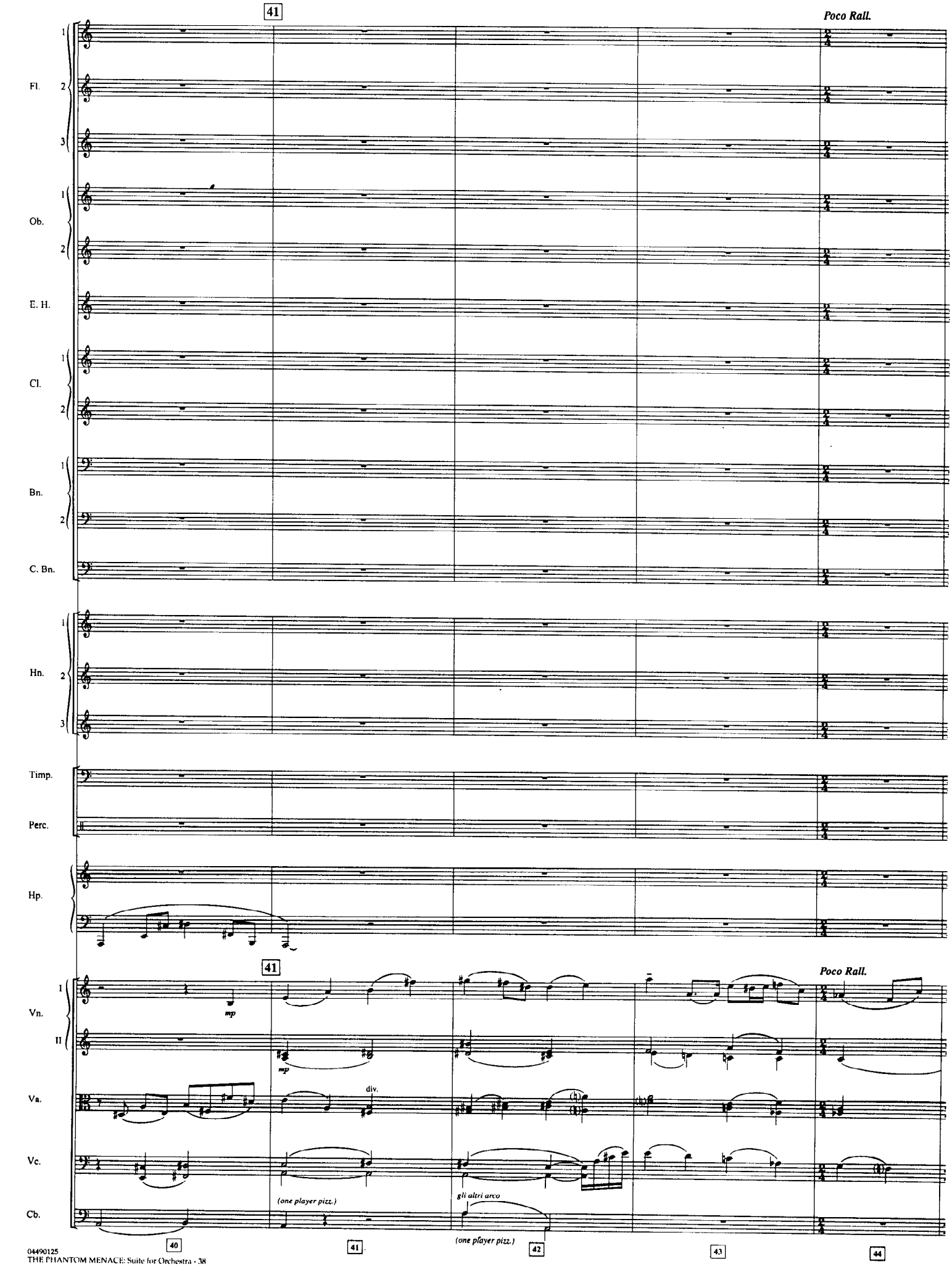
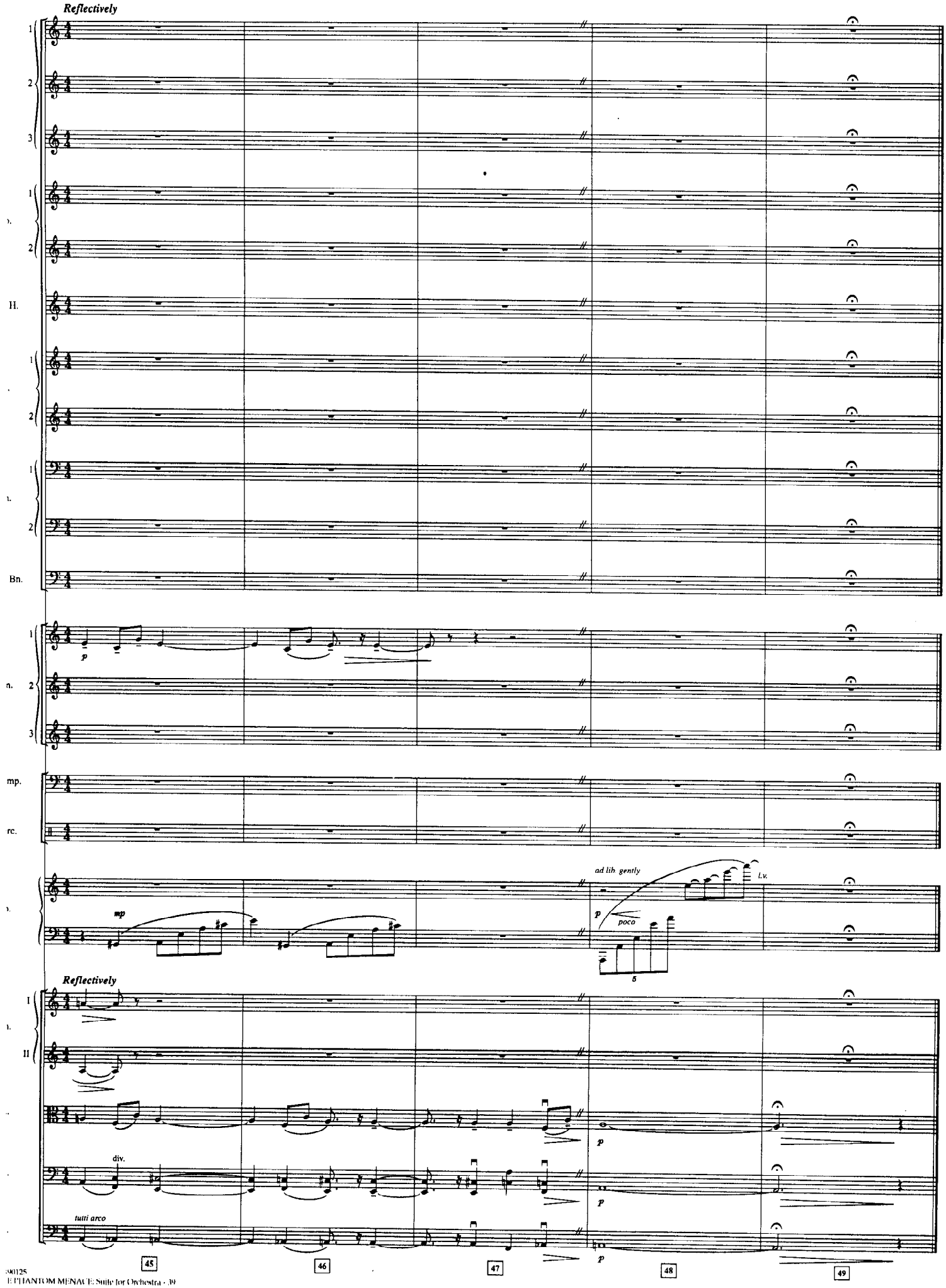

7
To Contra Bassoon
mp
7
mf
cant.
div.
mf
div
div.
mf warmly
div.
mf
gli altri arco
mf
One player pizz.
5
6
7
8
9

Fl.
Ob.
E. H.
Cl.
Bn.
Hn.
Timp.
Perc.
Hp.
Vn.
Va.
Vc.
Cb.
mp
div.
tutti pizz.
p
arco
10
11
12
13
14


15
Fl.
Ob.
E. H.
Cl.
Bn.
Hn.
Timp.
Perc.
Hp.
Vn.
Va.
Vc.
Cb.
mp
mf
l.v.
div.
15
16
17
18
19


Fl.
Ob.
E. H.
Cl.
Bn.
Hn.
Timp.
Perc.
Hp.
Vn.
Va.
Vc.
Cb.
div.
cresc.
pizz.
arco
20
21
22
23
24

25
29
Fl.
Ob.
E. H.
Cl.
Bn.
Contra Bassoon
Hn.
Timp.
Perc.
Sus. Cymbal
Hp.
Vn.
Va.
Vc.
Cb.
espr.
div.
25
26
27
28
29

Fl.
Ob.
E. H.
Cl.
Bn.
C. Bn.
Hn.
Timp.
Perc.
Hp.
Vn.
Va.
Vc.
Cb.
mf
mp
ff
pizz.
div.
30
31
32
33
34

1
2
3
b.
1
2
H.
mp
l.
1
2
mp
n.
1
2
mp
Bn.
mf
p
n.
2
3
mp
rc.
mp
1
II
f
p
f
p
mp
f
div.
mp
arco
f
pizz.
arco
(+ one player pizz.)
mp
35
36
37
38
39

41
Poco Rall.
Fl.
Ob.
E. H.
Cl.
Bn.
C. Bn.
Hn.
Timp.
Perc.
Hp.
41
Poco Rall.
Vn.
mp
mp
Va.
div.
Vc.
(one player pizz.)
gli altri arco
Cb.
(one player pizz.)
40
41
42
43
44

Reflectively
1
2
3
1
2
H.
1
2
1
2
Bn.
p
n.
2
3
mp.
rc.
mp
ad lib gently
l.v.
p
poco
5
Reflectively
I
II
p
div.
p
tutti arco
p
45
46
47
48
49